

Myles Birket Foster (1825-1899) The Falls of the Tummell, 1869  
Myles Birket-Foster

Sold



REF: 1974

Height: 66.5 cm (26.2")

Width: 89.5 cm (35.2")

Framed Height: 101 cm (39.8")

Framed Width: 125 cm (49.2")

## Description

Myles Birket Foster (1825-1899)  
The Falls of the Tummell, 1869

Watercolour heightened with white

Unframed: 66.5 x 89.5 cm

Framed: 101 x 125 cm

Signed lower right

£7,500

Exhibited:

Paris Universal Exhibition of 1878, Birket Foster Loan Exhibition no.10

Extract from Cundall, H.M. Birket Foster RWS. London: A. & C. Black Ltd., 1906.

"Birket Foster, paid many visits to Scotland, and when his children grew up he was accompanied by various members of his family. In the Summer of 1869 Myles Foster went with his father on one of these sketching tours. They visited on their way Ely, Grantham, Lincoln, York, and Durham. After stopping a few days at the artist's native town, North Shields, they continued their journey to Melrose, Abbotsford, and Edinburgh. At Lanark he painted the Falls of the Clyde, and afterwards sketched Dunblane Cathedral. A halt was made at Pitlochry, which was a favourite centre, and here Birket Foster converted a cottage opposite to Fisher's Hotel into a studio. Whilst there he made a large water-colour painting of the Falls of the Tummel. On one occasion, whilst he was at work at the Falls, Archdeacon Thorpe, coming to the opposite bank to inquire how he was progressing, slipped and nearly fell into the water. Birket Foster, with his keen sense of humour, immediately shouted out, "Holloa! the Church in danger" - a popular cry at the time owing to the demonstrations of the ritualistic party. Afterwards he painted another lovely subject of the bridge at Clunie, and then returned through the Trossachs."